Beat: Entertainment

BEAUTY AND THE BEAST (La Belle Et La Bete) - Remake of 1991 animated classic

To be released on March 22, in FRANCE

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USPA NEWS - Beauty and the Beast is a 2017 American musical romantic dark fantasy film directed by Bill Condon and written by Stephen Chbosky and Evan Spiliotopoulos. This film is a live-action remake of Disney's 1991 animated film of the same name, itself an adaptation of Jeanne-Marie Leprince de Beaumont's..

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Directed by : Bill Condon
Produced by : David Hoberman, Todd Lieberman
Screenplay by : Stephen Chbosky, Evan Spiliotopoulos
Based on : Disney's Beauty and the Beast based on Beauty and the Beast by Jeanne-Marie Leprince de Beaumont

Starring : Emma Watson, Dan Stevens, Luke Evans, Kevin Kline, Josh Gad, Ewan McGregor, Stanley Tucci, Audra McDonald, Gugu Mbatha-Raw, Ian McKellen, Emma Thompson
Distributed by : Walt Disney Studios Motion Pictures
Running time : 129 minutes
Release dates : February 23, 2017 (Spencer House), March 17, 2017 (United States), March 22, 2017 (France)

OUR REVIEW

The film stars a British and American ensemble cast. In the film, Belle is taken prisoner by a fearsome Beast in his enchanted castle and she learns to look beyond his appearance while evading a narcissistic hunter who seeks to take Belle for himself. Walt Disney succeeded in turning beloved stories and characters into brands by creating Disneyland. Kids could see old familiar characters in a completely different context. The Broadway version of 'Beauty and the Beast' introduced a different form of re-branding: the stage-musical-based-on-an-animated-feature...Now the studio is introducing a cinematic cousin to that form with a deluxe new movie version.

A tale as old as time... Fairy-tale villains always seem to want what they can't have... Gaston (Luke Evans) is an arrogant, vain and barbaric hunter who seeks to marry Belle (Emma Watson) and can be seen as an angry white man with inexplicable power calls for the destruction of difference in the name of protecting his homeland from a hypothetical threat. Maybe the Director (Bill Condon) tried to offer an almost realized alternate universe where diversity and racial harmony are the norm, conflicts are resolved and everyone in town has a great singing voice !

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