**Beat: Travel**

# The Sanfermines conclude with three injured by bull horns

**In the last Encierro of the festivities**

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**USPA NEWS -** The bulls from the Miura ranch in Seville have a well-deserved reputation for being brave and bulky. They are large bulls that have historically given great evenings to the most important bullfighters in the main bullrings in Spain. Traditionally, they are in charge of putting an end to the San Fermín festivities in Pamplona. The festivities conclude this Friday until next year. In the last Encierro, the Miura staged the fastest race of all the parties, leaving a balance of three injured by bull horns and a total of 34 medical assistance.

The first bull to arrive at the corrals of the Pamplona bullring made the journey in less than two minutes, although the last one took 2:22 minutes. The herd left compactly and thus went up the Cuesta de Santo Domingo, along Mercaderes street and turned towards Estafeta without any of the animals slipping. It was further on where one of the bulls fell and the Encierro allowed the herd, divided into two groups, to offer the runners and the audience the best races of the day.

It was from that moment on when the three catches took place that ended with the transfer of the injured runners to the hospital. In total, the medical services treated 34 people this Friday, the majority due to blows and falls. Of the three injured by a bull horn, none is serious, according to sources from the University Hospital of Navarra.

After the Encierro and the bullfight in the afternoon, Pamplona prepares to sing the 'Pobre de mí (Poor me)' that puts an end to the Sanfermines. This song became official on July 14, 1968, as a result of a concentration of supporters clubs called by the Pamplona City Council. However, the origin of the song goes back to the 20s of the last century, when the painter Julián Valencia began to procession with his friends through San Sebastián street in Pamplona. With lit candles, they tasted: "pobre de mí, pobre de mí, que se han pasado las fiestas sin divertir (poor me, poor me, the holidays have passed without fun)." Almost half a century later, the song officially became the anthem that ends the Sanfermines and expresses the sadness of the people of Pamplona at the end of their festivities.

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